

EMILY ERICKSON

MUSIC DIRECTOR – PIANIST – COMPOSER

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emilynerickson.com

MUSIC DIRECTION

SEESAW	Associate MD	J2 Spotlight Musical Theatre Company
NO STRINGS	Associate MD	J2 Spotlight Musical Theatre Company
A CLASS ACT	Associate MD/Keys 2	J2 Spotlight Musical Theatre Company
CHICAGO	MD/Piano 1/Conductor	Peregrine Theatre: Dir. Kyle Pleasant
FUN HOME	Associate MD	Quintessence of Dust: Daniella Caggiano
RUNAWAYS	MD/Keys/Conductor	PPAS: Dir. Kyle Pleasant
VIOLET	MD/Piano 1/Conductor	PHTS: Dir. Jenna Hoffmann
HANNA AND THE MOONLIT DRESS	MD/Piano/Percussion	The 14th St. Y: Dir. Ronit Muszkatblit
TYRANTS	MD/Vocal Arranger	The York/Penn State: Dir. John Simpkins
AGE OF POWER	Associate MD/Copyist	Wallis Annenberg: Dir. Kimberly Senior
ABEY BABY (Film)	MD/Vox Coach/Copyist	Independent: Dir. Tommar Wilson
FOSTERED LOVE	MD/Piano/Arranger	TACT Studios: Dir. Graham Miller
THE LITTLE MERMAID JR.	MD/Piano/Teacher	ACANY: Dir. Ashley Kate Adams
LORDES	MD/Vocal Coach	Lenfest Center: Dir. K. Wilkinson
POP PUNK HIGH SCHOOL	Vocals/Arranger	The Parkside Lounge
FUGITIVE SONGS	MD/Arranger/Piano	Lady Grey Theatrical
GLORYDAY*	MD/Piano	Backpack Theatre Co.
NEXT TO NORMAL	Asst. MD/Keys	NYU Tisch Studentworks
BONNIE AND CLYDE	Keys 2	NYU Tisch Studentworks
CABARETS, CONCERTS (20+)	MD/Keys/Arranger	54 Below, GR42, Duplex

COMPOSITION

PENTANGLE – Full-Length Musical, Music and Lyrics, (*Book and Lyrics: Delaney Amatrudo*) (In Progress)
THE SANDFAIRY – Full-Length Musical, Book, Music, and Lyrics (In Progress)
THE HAPPY GARDEN OF LIFE – Play with Music (*Anna Jastrzemska*), Music and Lyrics, New Ohio Theatre
JESUS – Published Play (*Chuck Mee*), Music and Additional Lyrics, 13th St. Repertory Theatre
EMILY ERICKSON + FRIENDS – Singer/Songwriter material with band, Music and Lyrics, Various Venues

EDUCATION

BFA in Drama — Tisch School of the Arts — New York University

Lee Strasberg Theatre and Film Institute, Classical Studio, Experimental Theatre Wing

Bachelors Certificate in Mathematics — College of Arts and Sciences — New York University

SPECIAL SKILLS

Excellent piano skills, vocal arrangement, extensive choral singing, musical improvisation, Finale, Sibelius, GarageBand, Basic MainStage, transposition (including on sight), training in Classical Voice, vocal and audition coaching services, sight reading, basic proficiency in guitar, actor training in Method, Classical, and Grotowski work, harmonica, percussion, NY State Driver's License, US passport